

# Peter Subramanian

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(267) 591-0759  
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## EXPERIENCE

### **Onset School of Music, Wakefield MA — Violin Teacher (independent contractor)**

JUNE 2022 - PRESENT

Violin instructor working with students ages 8 to adult, beginner to intermediate level, working with the Suzuki method, the Hands On method (developed by the band Dreamers' Circus), and utilizing fiddle tunes and other popular melodies to teach by ear.

### **Berklee College of Music, Boston MA — Classroom Technology Support (CTS) Student Employee**

NOVEMBER 2021 - DECEMBER 2023

Maintaining audio and video equipment in Berklee and Boston Conservatory classrooms for faculty use. Answering calls, emails, and help tickets for faculty in immediate need of assistance.

### **CTS Student Employee Supervisor**

FEBRUARY 2022 - DECEMBER 2022

Training and assisting new CTS student employees with the role, assisting faculty and administrative staff with Zoom meetings and setting up Zoom Rooms, supervising student employees installing and removing AV hardware from classrooms.

### **Boston Business Improvement District, Boston MA — Mediterranean Quartet musician**

MAY 2023 - DECEMBER 2023

Playing for the Downtown Crossing Mediterranean Quartet: a quartet consisting of a violin, mandolin, bouzouki, and piano accordion. Repertoire includes Django jazz standards and Mediterranean folk music from Italy, Greece, and the Levant.

### **Irish Sessions, Greater Boston Area**

SEPTEMBER 2022 - PRESENT

Lead paid sessions at The Druid in Cambridge MA, The Burren in Somerville MA, The Tavern at the End of the World in Somerville MA, and at The James in Needham MA

## SKILLS

Mandolin  
Clawhammer banjo  
Irish tenor banjo  
Voice

## AWARDS

Thrive Scholarship - Berklee  
College of Music

## LANGUAGES

English, Spanish

## EDUCATION

### **Berklee College of Music, Boston MA — *B.M. in Professional Music, concentrations in Teaching Artistry and Performance, with a Minor in Teaching Artistry***

MAY 2021 - MAY 2024

Studied violin performance in classical, jazz, American, and Celtic styles, studied music education (non-certificate), studied aspects of music entrepreneurship

### **The Keystone State Boychoir, Philadelphia PA**

SEPTEMBER 2007 - MAY 2014

Trained in renaissance, classical, jazz, contemporary, broadway, gospel, and South African choral traditions; studied ear training, music theory, solfege, and pronunciation in various European, Asian, and African languages. Performed in venues around the United States as well as London UK, Norway, Svalbard, Chile, India, and St. George's Island, Antarctica. Performed for former Vice President Joe Biden, Nobel Peace Prize recipient Aung San Suu Kyi, and former president of Chile, Michelle Bachelet.

## REFERENCES

**Jenna Moynihan, Berklee College of Music – Assistant Professor**

[jmoynihan1@berklee.edu](mailto:jmoynihan1@berklee.edu)

**Varun Nayyar, Berklee College of Music – Director, Classroom Technology, Academic Technology**

[vnayyar@berklee.edu](mailto:vnayyar@berklee.edu)

**Jameson Stewart, Boston Downtown Crossing Business Improvement District Mediterranean Quartet – Band Leader**

[jamesonwithbass@gmail.com](mailto:jamesonwithbass@gmail.com)

**BJ Wass, Onset School of Music – Owner**

[bjwass@onsetmusic.com](mailto:bjwass@onsetmusic.com)